1:Williams E,G-5 (1923-1925) 1930
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dele, and the Tain-Daware. They then reappear on the river Waria, to the north of the last-mentioned tribes. Their distribution excludes in the main that of the small dramas for which the Orokaiva are famous, these latter belonging especially to the Aiga, Binandele, and Tain-Daware.[1] Thus bull-roarer and flute on the one hand, and drama on the other tend to be mutually exclusive. It is noteworthy that the miniature drum, *saunda*, is confined to those three tribes who practice the drama.

Another significant distribution may be mentioned, viz. that of the yam. This vegetable is grown over the whole of the plain, but far less commonly in the north than the south, though it is not, as far as I know, debarred by climatic causes from flourishing in any part. But the yam-house and the extensive cultivation of yams disappear north of Divina Kovari, so that their distribution seems to correspond in some degree with that of the bull-roarer and the sacred flute.

Save for these few distinctions between South and North, the exclusive presence of bull-roarer, flute, and yam in the one, and of the drama and the *saunda* in the other, I have not been able to see any really important distinctions between the various component tribes of the Orokaiva. It may be stated with some confidence that the groundwork of their customs and institutions is the same throughout.

It is on the assumption of general uniformity among the tribes that the present report claims to refer to the people as a whole. The tribe with which I am best acquainted is that of the Aiga, who seemed to offer the best opportunities for research because they are fairly central and as yet less contaminated by European influence than most of the others. Out of a total Orokaiva population of some 9,000, this tribe numbers approximately 1,300, who are scattered in nearly fifty villages on or between the Opi and Kumusi rivers. To avoid confusion it will be the rule of this report to use the Aiga dialectal form for native words.

[1] I am not ready to say that the drama never appears among the Southern tribes. At any rate I cannot speak with any certainty about the Hunjara.